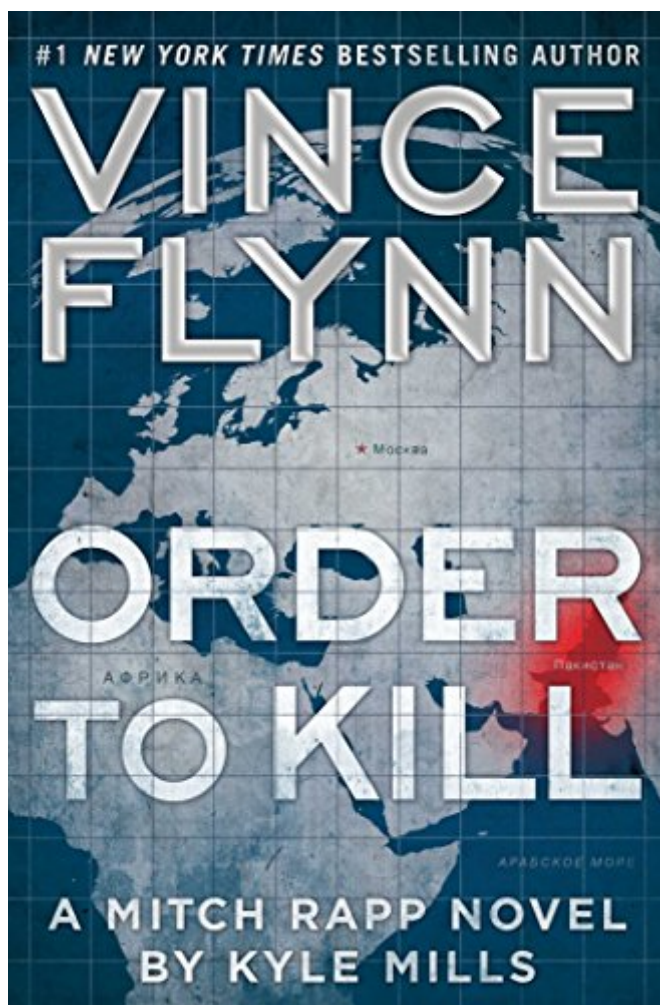


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Order To Kill: A Novel (A Mitch Rapp Novel Book 13)



Synopsis

In a pulse-pounding race to save America, covert operative Mitch Rapp confronts a mortal threat. But this time he might have met his match. Mitch Rapp is used to winning. But thanks to several scheming and unscrupulous members of the Pakistani secret service, he finds himself chasing false leads from continent to continent in an effort to keep Pakistani nukes from falling into the hands of terrorists. Together with friend and colleague Scott Coleman, Rapp struggles to prevent the loss of these lethal weapons. Soon it becomes alarmingly clear that the forces in Moscow are bent on fomenting even more chaos and turmoil in the Middle East, and Rapp must go deep into Iraqi territory, posing as an American ISIS recruit. There, he uncovers a plan much more dangerous and insidious than he ever expected—one that could have far-reaching and catastrophic consequences. Written with the same breathless tension and relentless action as Vince Flynn's greatest novels, Mitch Rapp's latest adventure is as timely and provocative as ever.

Book Information

File Size: 4922 KB

Print Length: 448 pages

Publisher: Atria/Emily Bestler Books (October 11, 2016)

Publication Date: October 11, 2016

Sold by: Digital Services LLC

Language: English

ASIN: B01CO34K8I

Text-to-Speech: Not enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #1,650 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #13 in Books

> Mystery, Thriller & Suspense > Thrillers & Suspense > Spies & Politics > Terrorism #18

in Kindle Store > Kindle eBooks > Mystery, Thriller & Suspense > Thrillers > Terrorism #19

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Assassinations

Customer Reviews

When Mitch Rapp returned last year with the help of a new author following the death of his creator, Vince Flynn, I was initially skeptical. Kyle Mills proved to be an adept writer fully capable of handling Flynn's characters though, and *The Survivor* won me over pretty quickly. *Order to Kill* proves that Mills's prior effort was hardly a fluke or one-off. Mills is not only capable of taking on Flynn's rough-and-ready CIA assassin, but shows he's the natural heir apparent to continue this series for the foreseeable future. This fifteenth installment, which picks up mere weeks after the finale of *The Survivor*, finds Mitch Rapp squaring off against a Russian assassin who is not only Rapp's equal, but may be even better. This is framed within a story of rogue Pakistani nukes and ISIS idiots, and a particularly violent, and personal, attack that strikes close to Rapp's heart when a mission goes awry. The most important element here for me, and one that I think Mills did a superb job with, was making Rapp a bit more three dimensional and human. In his latter books, Flynn was turning Rapp into very nearly a caricature of his former self, with his with-me-or-against-me attitude and desire to kill anybody who dared to disagree with him. Mills, thankfully, has dialed that way back and we see a Mitch Rapp who may finally be emerging from the darkness brought on by his wife's death and who isn't afraid to feel. While this certainly is not a guy who will soon be crying into his cup of tea anytime soon, there are certain events that occur here to remind Rapp that he is at least human and we see a man now seeking to reconnect with the people around him after so many devastating losses. It's these losses that I feel also highlight Mills' work over these last two books. The operators and assassins of these novels are certainly men and women who fit into the Hero Worship mold pretty easily, and there's a lot of extrajudicial fantasy stuff that goes into them (somebody says something about the Constitution you don't like? Well, just snap their neck and grab a can of Coke afterward! And while we're on the fantasy aspect, the next time one of these jihadist morons refers to our Christian Constitution, could we please have Rapp correct that erroneous, much too-widespread misunderstanding of this secular document before cracking their skull apart?), but too often they feel like larger-than-life superheroes. Mills has been working hard to make these people human, and while the characters are unquestionably adept and skilled at their jobs, they can still be hurt (and quite badly, at that) and killed. *The Survivor* presented a big shake-up to the status quo, and *Order to Kill* packs a certain punch of its own kind with a long-time series regular in serious danger. Thanks to Kyle Mills, *Order to Kill* is one of the best, and certainly most satisfying, Mitch Rapp novels in quite some time. With high-stakes action and some much-needed emotional development, and perhaps even a hint of romance to come, for our series hero, fans of Vince Flynn can rest easy with Mills at the helm. [Note: I received an advanced copy of this title for review from

the publisher, as part of their #MitchRappAmbassador Program.]

Absolutely fantastic! I have no doubt that Vince Flynn would be extremely proud of the way you have carried on with Mitch Rapp. I was a fan of yours from your beginning book and continue to be tremendously impressed with your writing abilities. Keep up the great work!! This book was phenomenal!

Too much telling. Not enough showing. Rapp's character was wooden. Some scenes were painstakingly long. Book felt like a (far too detailed) outline of a Vince Flynn novel and not a real Vince Flynn novel.

I honestly am saddened that I could only give this book 3 stars. I have followed the entire series for years and had looked forward to it continuing after Mr. Flynn's passing. In the previous book, *The Survivor*, I thought the flow from Mr. Flynn's words into Mr. Mills words had been done very well. I couldn't quite figure out where the two merged. However, in *Order To Kill*, I definitely saw the difference in styles and felt this book fell a little flat in some chapters. There were also numerous typos that irritated me; I had expected better from the editors who had handled the series in the past. Despite my issues with this book, I will definitely give the next one in the series a try as I have loved Mitch Rapp's escapades for years and hope I will be happier with the future books.

I was extremely disappointed with this story, the second by Kyle Mills. It was boring for over 200 pages but did get a little better. But letting the bad guy go free at the end was so poor. Although I may weaken, I made a note to skip future Vince Flynn stories by this author. I might look for one of Kyle Mills' older books to see if he is worth trying again. Norm

I was a big fan of Vince Flynn and loved his ability to spin a yarn and do the necessary research to get the technical details right. I was more than a little concerned that the Mitch Rapp series would be continued by a surrogate. Tom Clancys stand in just didn't cut the mustard. It's a little unfair considering Clancy was a once in a century writer, but the novels after he died were poorly written, with mediocre storytelling and unbelievable characters. Not so with Kyle Mills carrying Flynn's flag however. His writing has really matured and his storylines are interesting and written in a way that makes you anticipate the next offering. This book kept my attention from cover to cover and I'm a harsh critic of those who call themselves spy/military thriller writers. Well done Mr. Mills. Looking

forward to the next one.

Due in large part to Vince Flynn's failing health and my lack of familiarity with Kyle Mills, I came away from The Survivor a little disappointed. However in Order to Kill, Mitch Rapp is back and this book was great! The action, suspense and Mitch Rapp kick butt style are alive and well! I thoroughly enjoyed the read and will likely read again. (I have read the complete Vince Flynn series four times) Yes, I am a huge fan and yes, I hope Kyle Mills continues the Mitch Rapp series!

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